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## Artist Paul Van Ginkel's Stampede Art

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Celebrating the roots of the West, his recent painting, "Equine Tsunami," captures Trail 2000 on canvas



Image courtesy of Paul Van Ginkel

Thirteen years ago, amidst the millennium craze, Calgary opened the Stampede with the Trail 2000, taking it back to the roots of the wild west. Organizers brought a bucking stock of approximately 200 horses from a ranch in Hanna, herding them 220-kilometres to the Stampede grounds.

This six-day trek was done "the old fashioned way," according to artist Paul Van Ginkel — and he says that the signature moment was when the herd crossed the Red Deer River.

Struck by the image, Van Ginkel spent several weeks capturing this moment on canvas, creating a 60 inch by 80 inch painting entitled "Equine Tsunami," which he just compelted last month.

"The greatest attraction [the Trail 2000] for me was that there would be so many horses moving together," he said. "I've been thinking about that scene for almost thirteen years."

The oil painting is detailed with 161 horses striding through rushing water and amber light. It's on display, and available for purchase, at The Van Ginkel Art Gallery in Inglewood. The gallery will reopen its doors on Monday, July 8, after repairing damages caused by the recent flood.

For more information about the gallery, go to PaulVanGinkel.com.



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