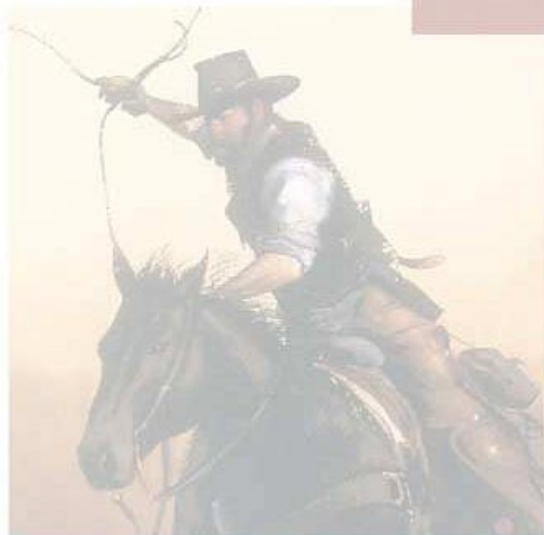


WILLIAM MATTHEWS is one of the best known contemporary figures in Western art. His internationally renowned watercolors, according to one observer, "convey the heroism of cowboys. He focuses on the details of cowboy life, often showing quiet moments when his subjects are engaged in lonely tasks." Matthews says, "The big ranches are a wellspring of color and texture. But the underlying focus is the horse culture. It's hard-driven and alive. These are interesting people charged with purpose." Born in New York City, Matthews spent years in California. When he's not traveling the world, the artist makes his home in Colorado.

Spauerman Gallery, New York, New York, (212) 812-0206
www.spauerman.com



Bellend by William Matthews, watercolor, 19 1/2 x 29 1/2 inches
Courtesy of Spauerman Gallery, New York



The Sniper by William Matthews, watercolor, 18 1/2 x 19 inches
Courtesy of Spauerman Gallery, New York

PAUL VAN GINKEL finds the images of Canada's First Nations and the ranch scenes he paints challenging, compelling, and full of spirit. Born in Canada, Van Ginkel grew up around Calgary's Western culture and has traveled his country's powwow circuit. His paintings of historic Indians are drawn from archival photographs in Calgary. He often paints horses, such as herds of Spanish mustangs. He says, "I want to convey my passion for the subjects I explore. I view my art as the process of creating powerful, thought-provoking statements." The artist is based today in Vancouver.

McLary Fine Art, Santa Fe, New Mexico, (505) 988-1161,
www.mclaryfineart.com
Paul Van Ginkel Studio, Vancouver, BC, Canada, (604) 730-7875,
www.paulvanginkel.com



Strong Arm by Paul Van Ginkel, oil, 72 x 48 inches
Courtesy of McLary Fine Art, Santa Fe